

From: [Vankeerbergen, Bernadette](#)
To: [Willging, Jennifer](#)
Cc: [Heysel, Garrett](#); [Taleghani-Nikazm, Carmen](#); [Horn, David](#); [Crocetta, Alison](#); [Jenkins, Mary Ellen](#)
Subject: Re: Combined French BA & MA
Date: Thursday, January 23, 2020 9:51:59 PM
Attachments: [image001.png](#)

Dear Jennifer,

Last week, the Arts and Humanities 1 Panel of the ASCC reconsidered the proposal to create a combined BA/MA in French and Francophone Studies. I am happy to report that the proposal was unanimously approved. The proposal will now move on to the full ASC Curriculum Committee (ASCC). The next meeting of the ASCC will be next Friday, January 31, 9:00-11:00AM. The committee will meet in 385 Bricker. As you know, we always invite the appropriate faculty representative to come talk to ASCC about a program proposal and answer any questions that the committee members might have. We hope you will be able to attend the meeting. Thank you for letting us know.

My best,
Bernadette

From: Vankeerbergen, Bernadette
Sent: Friday, November 1, 2019 5:09 PM
To: Willging, Jennifer <willging.1@osu.edu>
Cc: Heysel, Garrett <heysel.1@osu.edu>; Taleghani-Nikazm, Carmen <taleghani-nikazm.1@osu.edu>
Subject: RE: Combined French BA & MA

Dear Jennifer,

On Thursday, October 24, the Arts and Humanities 1 Panel considered a revised proposal for a combined BA & MA in French and Francophone Studies.

The proposal was generally well received. There was one point that led to some discussion and that the panel would like to be solved/answered before voting on the combined degree proposal. The issue pertains to French 7301. Per Graduate School rules, BA/MA students cannot hold GA appointments that involve teaching other students. However, French 7301 (one of the courses on the MA side) is specifically meant for graduate students who are teaching a class. BA/MA students would be at a disadvantage because the course includes work in a college class that one teaches. Please talk to Carmen Taleghani-Nikazm, the Chair of the Arts and Humanities 1 Panel, who is also one of the co-faculty for the course as offered in combination with its equivalent in German. (Perhaps the course can be adjusted in some way for those students or another course can be substituted for the graduate portion of the combined degree?)

I will send back the program proposal via curriculum.osu.edu. When you upload your revised

proposal, please delete the original one that you had uploaded. OK? (Also, please remember to refer to 9 hours of possible overlap in the revision.) Let us know if you have any questions.

Best,
Bernadette



Bernadette Vankeerbergen, Ph.D.

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From: Vankeerbergen, Bernadette

Sent: Friday, April 5, 2019 2:26 PM

To: Bray, Patrick M. <bray.49@osu.edu>; Willging, Jennifer <willging.1@osu.edu>

Cc: Savage, Shari <savage.12@osu.edu>; Heysel, Garrett <heysel.1@osu.edu>

Subject: Combined French BA & MA

Dear Patrick and Jennifer,

On Tuesday, March 26, the Arts and Humanities 1 Panel of the ASC Curriculum Committee considered a proposal to create a combined French BA & MA.

The Panel did not vote on the proposal but would like the following points addressed first—the points are simply listed in the order in which they appear in the document:

- P. 2: Typo: French 4101 should read French 4100.
- P. 2: It is not really clear why two 4000-5000 level courses are both blue and green. Since this is a sample program, it would be easier to give one clear/straightforward scenario.
- If adjustments are made to page 2, then please make sure that totals on p. 3 are still accurate.
- P. 4: Advising form: Typo: French 4101 should read French 4100.
- P. 4: Last line should read 5000-level, since at least one course in the BA must be at the 5000-level.
- P. 5: It is not clear why a Part C with additional courses is provided since Part A and B cover all the requirements for the BA.
- P. 5: It is not clear why only 7 courses toward the MA are to be listed here. All courses toward the MA (at least 10 courses) should be listed—and then indeed there should be a way to indicate which ones overlap between the BA & the MA. Furthermore, since all the requirements for the MA still need to be fulfilled in a combined degree, it is unclear why the distribution requirements are not indicated on the sheet, namely: At least 1 course in 5 of the following categories: I 1, 2, 3, 4; II; III; At least 1 course in category IV, Theory; MA elective.
- Assessment plan for BA & MA. An assessment plan assesses the extent to which the program goals are met. What are the goals for the BA and the goals for the MA? How are these goals assessed (what are the assessment plans for the BA and the MA)? It is not clear why a

separate assessment plan would be developed for a combined degree since the combined program still needs to cover all the goals of the BA and the MA.

- P. 13: Exit Survey: Program Question # 5: "I was satisfied with the quality of instruction in my courses outside of the Department of French and Italian." FRIT might like to add "if applicable" since in this proposed combined degree there is no requirement to take courses outside the department.

Should you have any questions about this feedback, please contact Shari Savage (faculty Chair of the Arts and Humanities 1 Panel; cc'd here), or me.

Please feel free to send me a revised proposal at your convenience.

My best,
Bernadette



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